

**1-888-CRANIUM**



In its longest mode, the Giraffe covers a scene from minus 17 feet to 31 feet, extending manned camera capability well beyond the competition. The Giraffe's unique design makes it unbelievably quick to assemble using a single pocket-size ratchet. One Grip with an assistant can unload, set-up and be ready to roll in approximately ten minutes. The Giraffe is built of Aerospace alloys, stainless steel, with

sealed, self-lubricating bearings, making it a corrosion-proof and maintenance-free system. Terrain and tracking wheels are interchangeable without jacking. The Giraffe enables you to use a crane when normally there wouldn't be enough time to set up and in places often restricted to a tripod. It provides those sweeping perspectives that only a crane can deliver. The crane comes in its own 15 foot Haulmark trailer, complete with 84 feet of precision aluminum track and all seven modes. (The hitch is a 2 5/16 ball, easily towed by a pickup truck or stakebed, please indicate if



truck has electric brake controller.) New features include interlocking weight carts and custom pushbars for greater efficiency in setup time. The Giraffe is lighter than others by hundreds of pounds, meaning less counterweight and major savings in transportation, set-up time and crew requirements. It also means lower inertia and smoother, more responsive handling. In summary, the camera will be able to make subtle moves with smooth stops and starts, or can follow fast intricate action sequences to deliver the high energy, mind-blowing impact demanded by today's sophisticated directors.